AMUSEMENTS.

FOURTH MONTH

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THE HONOR OF

"One of the best of the really few good actors on the American stage."—Alan Daie.

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Kyrle Bellew & Margaret Illington

CONCERTS TO-DAY 2:15: TO-NIGHT 8:15

NING TO-MORROW MATINEE

ANIEL FROHMAN ..

"Gives opportunities for Mr. Skinner to cover himself with glory."---Herald. CHARLES FROHMAN presents

CHARLES FROHMAN'S NEW YORK'S LEADING THEATRES

VEWS OF "THE COLLEGE WID-OW'S" RECEPTION.

London Critics Like the Play and Tried So Hard to Understand It-More Theatres Close and No New Plays Are Scheduled warneld Has Closed at the Stuyvesant.

The meagre cable accounts of the London reception of "The college Widow" on aster Monday may now be supplemented y the reviews in the London papers. strangely enough, with one exception he London critics were amused; they were aympathetic, they tried rard to understand. The Times doesn't think the play s a satire; it boldly says that it isn't. But t likes it just as well as though it understood. Here is the opening paragraph from the Times:

on the Times:

To belong to an American college—In Indiana, any rate—must be "an awfully big adventure." think of always being addressed by your president "young gentlemen." Think of the "faculty coption" at the beginning of term at which there is not enough lees to go round, and so you go to a buffet and scrimmage for them; at which you cat perfect liberty to how down a Young lady you do not like her recitation or make certain stopping her by turning all the lights out; at hich the town marshal or policeman comes in keep order and is immediately ragged. Think being kissed all round in public by the "professional chaperone" of the town and invaded daily be hourly by a band of her charges—the "town ris." who know more about football than you and are even capable of advising the team-inke of learning to do the college cry." A-t-w-a-t-er twater! Atwater! Rs! Rs! Rs! Rs! all in time and with a correct gesture. Think of belonging to one those mystic organizations whose names we did not quite catch, of presenting its badge to the did of your choice and of shaking hands with its her members in broad daylight by hooking first tile lingers and then thumbs and then playing a stop on the wrist before your palms meet. The exe Masons' grip must be nothing to it. Think of a tirll of pride caused by membership of a colge with a "history, tradition and all that sort of ling." a college which is quite fifty years old-nile other college still "mostly smell of plaster de beline-and Standard Oli." Think of—think a nursery full of children and Oxford in eights' eak and then night of a bump supper and the things at Othello described to Desdemona and the indest adventures of Mr. Verdant Green and eateriek Burton and Lemuel Guillver, and you ill will not have thought of anything quite so range as the daily life at Atwater College as previted by Mr. Ade. Why does he cail his play a tire! It is nothing of the sort. It is a very milly, amusing picture of strange habits, high ints and honest feeling, and every moment of it enjoyable.

The Mail begins excitedly, with a liberal use of exclamation points:

Laugh! Gee-whizz!! But there is no doubt boot it, the American language is no less distinctive from our own mother tongue than many ther foreign languages. This, however, is not be only mystifying element in "The College idow," by Mr. George Ade, produced at the delphi Theatre last night, for surely there never as a quainter collection of bizarre peronalities han the characters who hustle and bustle about the stage. Two of them—viz, "Bub" Hicks and Stient" Murphy-might have escaped from a Murphy-might have escaped from a

College Widow," we are told, is a satire ege life in the State of Indiana. We'll leave

ugh the play is candidly labelled "farce," almost amazing, especially throughout the

Though the play is candidly labelled "farce," it is almost amazing, especially throughout the first two acts, for everybody speaks and behaves in the accepted musical comedy manner. The dialogue bristies with "music cues." One is continually expecting the various characters to break out into songs and dances, for there is really no reason why they should not.

And then again, everybody is most fearfully excited—and all about football, football, football, excited—and all about football, football, football is simply rightful—but it is this very enthusiasm is simply will not be denied. They "charged" again and again, until in the third act—a terrific third act, a roaring third act—they fairly overwhelmed the sudience and—well—kicked a thundering fine goal.

No matter that it was all about football—it might have been abou, pingpong—in fact it did not matter what it was about, you wanted to stand up on your seat and wave your hat and cheer. The effect was electrical. All London ought to see this third act—it's worth it. It is a triumph of stage management and acting. It amply atones for the undoubted emptiness of Acts It and II, which lack dramatic action and progress, and would be all the better for judicious pruning and compressing—at least for this side of the Atlantic. The same applies to Act IV, which seems to play longer than is necessary and consistent with the interest of the play. matter that it was all about football-it might

Perhaps the audiences were tickled into attention by the "slang glossary" supplied by the management. Here is a sample .Playing pranks.

"Cutting up didoes" "The Rockefeller stunt"..... Endowing colleges.
"A webfooted Rube".... An uncouth countryman. "Sicked the widow on him" Urged the widow to firt with him.

"The Governor and the Boss" seems to have caught on at the Lincoln Square Thea-

tre, where it will remain indefinitely, and Miss Spooner will not be seen this week in "Camille" after all. Before her departure for Europe Miss

Olga Nethersole will play a week at the Frand Opera House, beginning Monday, and following that a week at the Broadway Theatre, Brooklyn, These will be Miss Nethersole's first appearances at New York outlying theatres. "Carmen," "Sapho" and "The Second Mrs. Tanqueray" are the plays selected for these engagements.

Warfield closed his engagement at the Stuyvesant last night, after 88? times in "The Music Master" and 207 in "A Grand Army Man," and to-morrow "The Warrens of Virginia" moves over to that house Thus the Belasco Theatre joins the dark ranks with the Criterion, the Garden and the Garrick. This is to be a season of early

Dixey in "Papa Lebonnard" continues at the Bijou.

This is the last week of the long run of "The Thief" at the Lyceum. Mr. Beliew and Miss Illington need a rest before beginning a Western tour.

"Paid in Full," however, is selling seats twelve weeks in advance, and "The Servant in the House" at the Savoy announces a performance on the Fourth of July. The success of these two plays is most gratifying.

"The Wolf" goes on at the Lyric. "Girls" is filling Daly's and "The Witching Hour" remains at the Hackett.

Of musical plays Weber's burlesque of "The Merry Widow" has two more weeks in town. But Lew Fields goes right on at the Herald Square and so does Sam Barnard at the Casino. Up at the Majestic Joe Howard's "The Flower of the Ranch" may

Wallack's is still showing "A unight for a Day" and May Vokes is afraid to go home

At the Circle "The Merry-Go-Round" is

Two plays and two players that remain to give pleasure are "The Honor of the Family" and Otis Skinner at the Hudson and "Father

and the Boys" and Crane at the Empire.

decause of the annual benefit for Joseph Salzer, stage manager of the Orpheum Concert Garden, which is scheduled for to-night, a change in the Sunday night performances is announced. In addition to a vaudeville programme practically all of the songs and poruses of "Die Lustige Witwe" will be atven. Fräulein Tilly, the German Merry Vidow, will participate with Herr Salzer in the proceeds of the benefit, and in consequence all of the other members of the company have volunteered their services for the night. A score of German vaude ville friends of Salzer have also promised

nightly with a matinée on Saturday. Fritzi Scheff in "Mlle. Modiste" begins her third week at the Academy of Music Monday to a sale that must make the singer very happy. The same company that has supported her since first Charles Dillingham put on the merry offering by Victor Herbert and Henry Blossom is with her now. One thore fortnight, and the end of the season will bring rest for the star and work for the Boys; Butler and Lamar, sketch; Pike

to assist him. For the rest of the week "The Merry Widow" in German will be given

authors who are to supply her with a new

We have seen chariot races, horse races, dog races, automobile races, submarine boat races, but the newest attraction at the Thalia Theatre this week promises a novelty in which Calico, a big wild eyed steer weighing 1,600 pounds, and Buckskin, a small wiry Montana bronco, race across a desert in a blinding storm. This race is in "The Cowboy and the Squaw," by Joseph Byron

The third week of Miss Mildred Holland at the Yorkville Theatre offers Carina Jordan's romance of Italy, entitled "The Lily and the Prince." The story finds its plot in the sixteenth century, when the great house of Borgia influenced the politics of the greater part of the world. Miss Holland will arrange an invitation party during the week of "The Lily and the Prince," her guests to be a number of orphans from different asylums.

Miss Adelaide Keim, who last season met with success while playing a stock engagement at the head of her own company at the Metropolis Theatre, will again be seen there Monday in "Barbara Frietchie," by Clyde Fitch.

For the Friars' Festival at the New York Theatre on May 14 first interest undoubtedly centres about the joint appearance after years of separation of Joe Weber and Lew Fields. Every effort to bring these actors together since they parted company nearly ten years ago has proved futile, in spite of offers reaching as high as \$5,000 for a single performance. It was not until the Friars brought their best endeavors to bear that the famous mirth producers were persuaded to join hands and to re-appear for the festival in their fifteen min-ute side splitting vaudeville act "The ute side splitting vaudeville act "The German Senators." In contrast with the German Senators. In contrast with the merrymaking of Weber and Fields will be a sketch of dramatic interest entitled "The Mallet's Masterpiece," by Edward Peple, with the Farnum brothers and Percy Haswell in the cast. Eugene Walter has also written a sketch.

At Hammerstein's Victoria Theatre of Varieties this week the programme will be headed by Ethel Levey. Miss Levey will introduce an entirely new répertoire of songs in addition to wearing several new gowns lately imported from Paris. The Billy B. Van and Rose Beaumont, late stars of "The Errand Boy" and "Patsy in Poliof "The Errand Boy" and "Fatey in Foli-tics." They will present a one act comedy skit entitled "The Other Boy." First time at this theatre of Novello's Circus, Harry Gilfoil in his character creation of "Baron Sands," Louis Simon, Grace Cardner and company in their one act absurdity, en-titled "The New Coachman"; John Thorne and Grace Carlton as the American jesters. and Grace Carlton as the American jesters Mat Keefe and Tony Pearl, the yodler and the harpist: Bowers, Walters and Crocker as "The Three Rubes," McManee, comic and artistic clay modeller, and new Vitagraph views complete the bill.

At Hurtig and Seamon's Music Hall the Greater New York Stars promise many unusual happenings in the line of amusement for the coming week. The organization offers two one act musical farces which are blended by an olio.

Yorke and Adams in a tabloid of their musical comedy success "Playing the Ponies" will appear at Percy G. Williams's Colonial this week. "A Night on a Houseboat," Flavia Arcaro, late of "The Orchid," in an up to date pianologue; Pat Rooney and Marion Bent in "The Busy Bellboy," Julius Tannen, popular comedian and mimic, in a new series of imitations; Coram, in a ventriloquial act; La Gardenia assisted by her troubadours; the Jack Wilson Trio and the Bessie Valdare troupe finish the

An exclusive vaudeville engagement is week he will introduce a new act. Bijou Fernandez and W. L. Abingdon appear in Edwin Arden's romantic playlet "Captain Velvet." Direct from La Scala, Milan. tain velvet." Direct from La Scala, Milan, the La Scala Sextet will be heard in excerpts from grand opera. Barnold's Animals, with the intoxicated dog, are bound to duplicate former successes. The first time of Les Ametes, plano virtuosos and vocalists, is scheduled. Kelley and kent appear, the Swar Brothers introduce youth appear, the Swor Brothers introduce South-ern darky types, and the Deonzo Brothers are athletic trick jumpers.

Added to the performance of Pauline Russell's troupe of wild leopards Huber's Fourteenth Street Museum presents for the coming week the Alvinis in their cremation of "Shee." Besides these features are Kelly and Parker, George Morton, Nap-peke and Paul, Beecher and Mange, Tracy and Rice, Fanny Moran and forty-five minutes of the latest Edison life motion

A lifelike figure at the Eden Musée of the late Cardinal McCloskey, the first American to be honored by his Holiness with a red hat, has created much interest among the visitors during the past week, many dreds of the patrons being members of the faith. The Cinematograph leader for the coming week is entitled "Physical Culture," a most amusing comedy sketch.

This week the Murray Hill Theatre's attraction will be that burlesque organization, the Rentz Santley Company. The two burlettas, "A Day's Frolic at Atlantic City" and "The Darling of the Demons," are replete with humorous bits and musical surprises. May Howard is a special feature.

Pat White's Gaiety Girls are booked to furnish the amusement at the Dewey Theatre this week. The burlettas, built solely for laughing purposes, are presented in conjunction with an olio bill of vaudeville acts. That whimsical Irish comedian Pat White is the chief joy producer. Twenty young women form a chorus.

A burlesque show called The Thorough breds will supply mirth and jollity this week at the Gotham Theatre. At the head of the cast is Harry Le Clair and he is supported by several comedians and a large chorus. During the olio Mr. Le Clair delivers his protean sketch. livers his protean sketch.

Since the diving mermaids the Hippodrome has had no greater sensation than Onaip, the Hindoo Mystery, in his novel and puzzling upside down piano act. Thisis in addition to the already big bill, which opens with the two spectacular war scenes of the Battle of Port Arthur, followed by the musical melange, "Lady Gay's Garden Party," and the glittering ballets of the Four Seasons, the Winter Carnival and the Drowning Dancers. The circus is one of the most complete the Hippodrome has ever had, including a number of new acts, the policy being to introduce some new arenic feature every week.

On Monday night the Grand Army of the Republic will have an encampment in the big theatre and all the forty-eight posts will be represented and the house will be decorated.

Rigo, the Tzigane violinist, returns to the Harlem Casino, 124th street and Seventh avenue, on Monday evening, after which he and his gypsy orchestra will give a concert every evening during the summer from 6:30 till 1 o'clock.

Tony Pastor presents this week a long and varied bill of popular favorités. The programme is composed of the Yorke Comedy Four, in their singing sketch; Miss Libby Blondell and her Four Singing Jacks in the Box, Smith and Baker, the Crazy Sailors; Mr. and Mrs. Browning, in their latest skit; the Lippincotts, singing and dancing specialty; Adams and Mack, con-

Brothers, refined dancers; Juggling De Lisle, juggler, the Camera Abroad and the Ameri-Vitagraph with life motion pictures.

"The Love Waltz," Jesse Lasky's Viennese operetta, will head the bill at the Fifth Avenue Theatre for a third week. The Four Mortons will be an additional feature Eugene Jepson & Co. will be seen in a sketch of George Ade's, "The Mayor and the Mani-cure." "Christmas on the Island," a unique musical sketch; Knight Brothers and Sawtelle, singers and dancers; Henry Clive, magician, and Annie and Effie Connolly, singers and dancers, complete the bill.

Eva Tanguay, the unique comedienne, heads the bill at the Fifty-eighth Street Theatre. The Four Fords, singers and dancers; the Colonial Septette, a musical novelty; Dan Burke and Girls in a lively singing and dancing act; Howard and North, in a sketch, "Those Were Happy Days," are other attractions. "The Placerville Stage," a new sketch, will be offered; Moeher, Houghton and Moeher, the bicyclists, and the Farrell-Taylor Trio will complete the bill. plete the bill.

Louise Randolph, for several years a popular member of the Harlem Stock Company, will present a new one act play entitled "The Password" at the 125th street house. A big pantomimic act, "The London Fire Brigade," will be another headline attraction. Wilfred Clarke and company will be seen in "What Will Happen Next?" Shean and Warren, in their travesty, "Quo Vadis Upside Down"; Felix and Caire, two children, who give imitations of well known people; the Rialto Comedy Four, a quartet; the Camille Trio, comedy acrobats, and Esse Faye and Boys, in a singing and dancing turn, are others on the bill.

A continuous motion picture performance, beginning at 11 A. M. on weekdays and 1 P. M. on Sundays and running until 11 P. M., will be given at the Harlem Opera

In Breeklyn Houses.

That merry extravaganza "The Top o' th' World" will be at the Montauk this

Marie Dressler will be the star at Percy G. Williams's Orpheum this week, when she will sing "A Great Big Girl Like Me" remainder of the programme will include and "Queen of Prima Donnas" as well as give her recitation. Al Leech and the Three Rosebuds in "A Village Schoolroom" have a comedy skit. Ella Snyder and her West Point Cadets have an act, while Charlotte Parry and company have a protean sketch in "The Comstock Mystery." Lew Sully will entertain in minstrel fashion. Richards is an eccentric dancer from England. Wills and Hassan are acrobats. Gaston and Green area musical comedy duo.

> The programme at the Gayety Theatre this week will be furnished by the Casino Girls Extravaganza Company. Musical comedy and vaudeville are well propor-tioned. Goldfield, the newest El Dorado of Nevada, is the scene of one of the come-dies, entitled "A Night in Goldfield."

At the Folly Theatre this week beginning with a matinée to-morrow one of the most famous of our stage creations, "Aunt Abby," will be on view, Neil Burgess presenting his popular play "The County Fair." While it has passed its stage majority it is as potent as ever, and it has lost none of its quaint humor.

One of the oldest burlesque and vaudeville organizations, the Night Owls, will be the attraction at Hyde & Behman's Olympic Theatre this week, presenting a diversified programme.

Campbell Stratton is the name of an aspirant for stellar honors who will come to the being played by Eddie Foy under Percy G. Williams, and at the Alhambra this dramatization of Stevenson's story "Dr. Jekyll and Mr. Hyde." He has met with success in other cities in the dual character. He came from England several years ago and since then has toured the country in Shakespearian and classic drama.

There will be a big bill at the Star Theatre this week, where in addition to the usual burlesque and vaudeville features a novelty entitled "Love's Kiss" will be presented in this country for the first time by the Yalto Duo, famous in Europe for their terpsichorean feats. The act is described as a picturesque offering, with a story that is told in pantomime. Louis Robie's Knickerbockers will furnish the burlesque and vaudeville programme, which will be made all the more extensive by the addition of Seymour and Hill, grotesque comedians, as added features.

Keeney's show this week is headed by Homer Lind, who will be seen in a musical comedy sketch entitled the "Opera Singer." The extra attraction is B. A. Rolfe's latest novelty in song and dance, "The Six Little Girls and a Teddy Bear." Other acts to complete this bill are the Exposition Four. Bristol's twelve performing ponies direct from the Hippodrome; Meler and Mora, European novelty entertainers; Chris Smith and the Jones Sisters in a lively singing and dancing act, Nolan and Griffin, pianologue comedians; the Vedmar comedy acrobats, who have just returned from abroad, and the Keeneyscope in new comedy views. Amateur night next Thursday.

AMUSEMENTS. 1

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